

THE METROPOLITAN MUSEUM OF ART



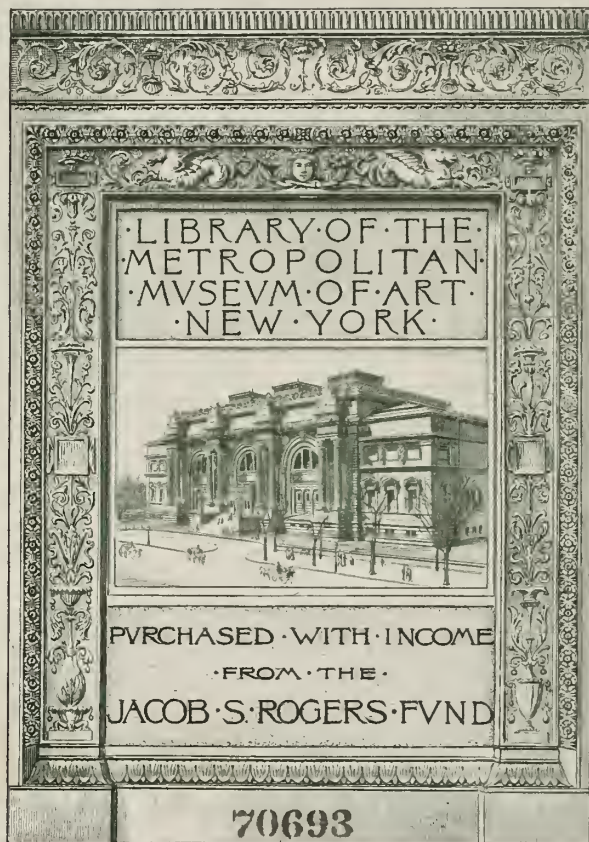
3 0620 00659619 0

American art association-Anderson galleries, inc.  
Sale catalogues; paintings.

199.8

S22

1931











Digitized by the Internet Archive  
in 2016

<https://archive.org/details/landscapesotherw00amer>

SALE NUMBER 3924

FREE PUBLIC EXHIBITION

From Saturday, November 7 Until Time of Sale  
Weekdays 9 to 6 , Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

November 12 at 8:15 p. m.

---

EXHIBITION AND SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC.

30 East 57th Street  
New York City



SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade  
and H. E. Russell, Jr.

1931



THE LADY CHARLOTTE HOPE  
*By Sir Henry Raeburn, R.A.*



# LANDSCAPES AND OTHER WORKS

*by*

MORLAND ~ COROT ~ DAUBIGNY ~ ZIEM  
GREUZE ~ MURPHY ~ MARTIN ~ ISRAELS  
VAN DYCK ~ VAN DE VELDE ~ AND OTHERS

# DISTINGUISHED PORTRAITS

*by*

RAEBURN ~ ROMNEY ~ LAWRENCE  
HOPPNER ~ HARLOW ~ TINTORETTO  
AND OTHER FAMOUS ARTISTS

FROM PRIVATE COLLECTIONS ~ ESTATES  
AND OTHER SOURCES



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC.  
NEW YORK

1931

# *Priced Catalogues*

A PRICED COPY OF THIS CATALOGUE MAY  
BE OBTAINED FOR ONE DOLLAR FOR EACH  
SESSION OF THE SALE

• •

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

*Designs its Catalogues  
and Directs all Details of Illustration  
Text and Typography*

# CONDITIONS OF SALE



1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
7. The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
8. Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the

foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*These Conditions of Sale cannot be altered except by  
an Officer of the Company*

---

SALES CONDUCTED BY

O. BERNET    ✓    H. H. PARKE    ✓    A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET  
NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

## EVENING SESSION

Thursday, November 12, 1931, at 8:15 p.m.

*Catalogue Numbers 1 to 63 Inclusive*

---

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

1. *MINIATURE PORTRAIT OF A LADY*

Head and shoulders portrait in white muslin *décolletage*, the head looking to half-right, the wavy brown hair tied with a white silk ribbon; background of blue sky.

130

*Ivory: Height, 4 $\frac{1}{4}$  inches; width, 3 $\frac{1}{2}$  inches*

Sold to Close an Account

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

2. *THE SNIPER*

An infantry soldier in blue and scarlet uniform is seen kneeling and loading his rifle before the trunk of a tree.

Signed at lower left, E. BERNE-BELLECOUR, and dated 1875

*Panel: Height, 8 inches; width, 6 inches*

60-

From the Estate of the late Mrs. John Stewart Kennedy

Property of Mrs. F. L. Kellogg

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

3. *THE ATTACK*

Two soldiers are crouching in the foreground, shielded from the bursting shells beyond by a clump of bushes. Nearby is the body of a dead horse.

40-

Signed at lower left, E. BERNE-BELLECOUR, and dated 1875

*Panel: Height, 7 inches; length, 11 inches*

From the Estate of the late Mrs. John Stewart Kennedy

Property of Mrs. F. L. Kellogg

MARTIN RICO

SPANISH: 1833-1908

4. *VENETIAN SCENE*

Spring view of a Venetian canal spanned by an arch in the distance, with the façades of sunlit buildings at left. Advancing to the foreground is a gondola.

Signed at right, RICO

*Panel: Height, 14 inches; width, 7½ inches*

140- From Goupil's

From the Estate of the late Mrs. John Stewart Kennedy

Property of Mrs. F. L. Kellogg

JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

5. *ARC DE TRIOMPHE*

View of an avenue bordered by saplings and animated with numerous figures; in the distance is a view of the arch.

90- Signed at the lower right, J. F. RAFFAËLLI

*Height, 8½ inches; length, 9½ inches*

From the Estate of the late Mrs. John Stewart Kennedy

Property of Mrs. F. L. Kellogg

CHILDE HASSAM, N.A.

AMERICAN: 1859-

6. *WINTER: NEW YORK CITY (1901)*

725- View of a snow-clad thoroughfare, with vehicles and barrows traversing the scene; a boy in blue is advancing to the near curb.

Signed at lower right, CHILDE HASSAM, and dated 1901

*Height, 16 inches; width, 12 inches*

Property of a Private Collector



[NUMBER 7]

# CORNEILLE DE LYON

FLEMISH: 1505-1574

## 7. PORTRAIT OF A LADY

Painted before a green background is the waist-length figure of a young woman in black and white coif and high-necked costume.

*Panel: Height, 7 inches; width, 5 inches*

From Edouard Jonas, Paris, 1928

Property of S. M. Grier

[See illustration]

CORNEILLE DE LYON

FLEMISH: 1505-1574

8. *PORTRAIT OF A NOBLEMAN*

Head and shoulders portrait of a gentleman with angular features, the hands showing. He wears a jeweled cap and fur-trimmed mantle. Deep greenish blue background.

*Panel: Height, 9 inches; width, 7½ inches*

From Edouard Jonas, Paris, 1928

Property of S. M. Grier

750-

REINHARD SEBASTIAN ZIMMERMANN

BAVARIAN: 1815-1893

9. *IN THE MONASTERY LIBRARY*

A group of jovial monks are seated about a desk in a library interior. Books are littered about and line the walls.

Signed at lower left, R. S. ZIMMERMANN, München

*Panel: Height, 17 inches; length, 24 inches*

From the Estate of the late Mrs. John Stewart Kennedy

Property of Mrs. E. L. Kellogg

110-

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

10. *A FALL DAY*

Misty view of flat country coated with yellowish grasses, with a coppice of young trees at left rising to an ivory sky.

Signed at lower right, J. FRANCIS MURPHY, and dated 1912

*Height, 14 inches; length, 19 inches*

Property of a Private Collector

300-



FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874-

11. *THE FLOWERED KIMONO*

The corner of a dressing room draped with chintzes. The slender figure of a young woman in a flowered kimono stands with her back to the dresser, holding up a hand glass.

Signed at lower right, F. C. FRIESEKE

*Height, 32 inches; width, 25½ inches*

175- Property of a Private Collector

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

12. *LANDSCAPE WITH FIGURE*

A stream with sandy banks zigzags through a dense wood. On the right bank is an old woman. Gray and silvery sky.

Signed at lower left, N. DIAZ

*Cradled Panel: Height, 10 inches; length 13 inches*

250- From Boussod, Valadon & Co., 1894

Collection of Charles H. Senff, Anderson Galleries, 1928

Property of the Estate of the late Lucien Sharpe

JEAN GEORGES VIBERT

FRENCH: 1840-1902

13. *THE SERENADE*

Before a Renaissance balustraded stairway is a figure in brilliant crimson playing a guitar, while seated in the fountain embrasure before him is a picturesquely garbed figure holding a case and an umbrella in his arms.

250- Signed at lower right, J. G. VIBERT

*Cradled Panel: Height, 18½ inches; width, 15 inches*

From the Estate of the late Mrs. John Stewart Kennedy

Property of Mrs. F. L. Kellogg



[NUMBER 14]

ADOLF SCHREYER

GERMAN: 1828-1899

14. *COVERED WAGON*

A wagon drawn by a team of six horses advances to the left foreground, and at left is an overseer mounted on a shaggy pony. Above is an evening sky.

Signed at lower right, AD. SCHREYER

*Cradled Panel: Height, 7½ inches; length, 18½ inches*

From Hermann Schaus, New York

From the Estate of the late Mrs. John Stewart Kennedy

Property of Mrs. F. L. Kellogg

[See illustration]



[NUMBER 15]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

15. *MORNING CONSTITUTIONAL*

The formal grounds of a monastery, wooded with massive trees burdened with heavy foliage, through which filter patches of yellow sunlight. Walking about are Carthusian monks in the white habits of their order, in deep meditation.

Signed at lower right, J. G. VIBERT

*Height, 15 inches; length 29½ inches*

From the Estate of the late Mrs. John Stewart Kennedy

Property of Mrs. F. L. Kellogg

[See illustration]



[NUMBER 16]

FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874-

16. *THE BASKET OF FLOWERS*

A young woman is seated in an armchair before a flowered blue background, holding in her lap a basket of spring flowers.

Signed at lower left, K. F. FRIESEKE

Height, 32 inches; width, 32 inches

Property of a Private Collector

[See illustration]



[NUMBER 17]

PHILIPS WOUWERMANN

DUTCH: 1619-1668

17. *A HUNTING PARTY*

Cavaliers and a lady on horseback, prancing around amid peasants and hunt servants with hounds, in front of a mansion; beyond the wall, the trees of the park and, in the left middle distance, a valley with an old fortress.

Signed at lower left with the initials, PH W

Height, 32½ inches; length, 41½ inches

*Note:* The above has been authenticated by Dr. W. R. Valentiner in a letter dated Dec. 15, 1913, which will be given to the purchaser.

Collection Peilhon, Paris, 1763

Collection of Thomas L. Reynolds

From the Galerie Greven

Described in Smith, *Catalogue Raisonné*, No. 47

Described in Hofstede de Groot, *Catalogue Raisonné*, No. 555

Engraved by Moyreau, No. 87

Sold to Close an Account

[See illustration]





{NUMBER 18}

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

18. *THE OLD BRIDGE*

With three arches, over a shallow stream in which gypsies are watering their horses. Their camp is glimpsed on the bank at the right. A fine group of trees line up over a warm gray sky with luminous bursts of light.

Signed at lower left, TH. ROUSSEAU

*Height, 7 inches; length 12½ inches*

From Boussod, Valadon & Co., 1894

Collection of Charles H. Senff, Anderson Galleries, 1928

Property of the Estate of the late Lucien Sharpe

{See illustration}



[NUMBER 19]

HENRY STULL

AMERICAN: 1851-1913

19 *with owner* THE BAY HUNTER

Interior of a shaded loose box bedded with straw, a well modeled figure of a thoroughbred hunter standing in profile to the left, his haltered head by the manger. At left is a green rug.

Signed at lower right, HENRY STULL, and dated 1889

*Height, 20 inches; length 28 inches*

Property of the Estate of the late Gifford A. Cochran

[See illustration]



{NUMBER 20}

JOHN FREDERICK HERRING, SR., S.B.A.

BRITISH: 1795-1865

20. *MATILDA, Winner of the Great St. Leger, 1827*

In the foreground of an undulating plain is the chestnut mare with plaited mane, mounted by the jockey, James Robinson. At left is the trainer, Jno. Scott.

Signed at lower right, J. F. HERRING, and dated 1828

Height, 22 inches; length, 30 inches

Property of the Estate of the late Gifford A. Cochran

{See illustration}





{NUMBER 21}

JAMES POLLARD

BRITISH: 1797-1859

21. *SADDLING IN THE WARREN: EPSOM*

View of a richly wooded paddock, the foreground animated with spectators in early nineteenth century costumes, watching the parade of the race horses mounted by jockeys in colorful silks. Other horses are being saddled, one at left still rugged.

Signed at lower right, J. POLLARD, and dated 1834

*Height, 12 inches; length 18 inches*

Engraved in colored aquatint by C. Hunt

From M. Knoedler & Co., New York

Property of the Estate of the late Gifford A. Cochran

{See illustration}



[NUMBER 22]

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

22. *AUVERS: BORDS DE L'OISE*

A grassy meadow slopes gently down toward the river at left, where the figure of a woman is discernible stooping over the water's edge. A curtain of foliage in the middle distance is spread before a tinted sky. With seal CD and written authentication upon the back of the panel

*Panel: Height, 13½ inches; length, 22 inches*

Purchased from the artist

From the Galerie Sedelmeyer, Paris

Collection of Lyman G. Bloomingdale, American Art Association, 1928

Property of a Private Collector

[See illustration]

300-



[NUMBER 23]

HOMER DODGE MARTIN, N.A.

AMERICAN: 1836-1897

23. *A GLIMPSE OF THE SEA*

Gently undulating shore line with a group of boulders in the right distance, and beyond a highlighted glimpse of breaking foam.

Signed at lower right, H. D. MARTIN, and dated 1894

*Height, 15½ inches; length, 24½ inches*

Collection of George A. Hearn, American Art Association, 1918

Collection of George S. Palmer, New London

650- From Messrs. E. & A. Milch, New York

From William Macbeth, New York, 1925

Collection of George Barr McCutcheon, American Art Association, 1929

Property of William P. Fay

[See illustration]



[NUMBER 24]

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

24. *PAYSAGE*

Under a cloudy blue sky is a prospect of thatched barns and red-roofed cottages, and green trees at left encircling a pool of water. Two women are washing linen on the bank in the left foreground.

Signed at lower right, DAUBIGNY, and dated 1878

*Cradled Panel: Height, 11 inches; length, 15 inches*

From Durand-Ruel, New York, 1918

Collection of George Barr McCutcheon, American Art Association, 1929

Property of William P. Fay

[See illustration]





[NUMBER 24A]

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

24A. *HEAD OF AN ANGEL*

Angelic face of rounded contours, with large blue eyes and fair curly hair, looking over the undraped left shoulder. Background of blue sky.

Height, 18 inches; width, 15 inches

Property of a Private Collector

[See illustration]

GEORGE MORLAND

BRITISH: 1763-1804

25. *WINTER*

Below a blue sky laden with dark storm clouds is rising snow-covered country, with a cottage at left surrounded by a rude fence. Advancing to the foreground is a figure in red cloak leading a child and, before him, a horse followed by a dog.

Signed at lower left with the initials, G.M., and dated 1795

*Height, 16½ inches; length, 20½ inches*

Collection of the Earl of Dudley

Sold to Close an Account

[See illustration]



[NUMBER 25]

GEORGE MORLAND

BRITISH: 1763-1804

26. *SUMMER*

At right of the composition is a thatch-roofed cottage, before the door of which a mounted figure is conversing with the housewife. At left is a rising knoll coated with brown underbrush, and beyond is a glimpse of green country below a cloudy gray sky. By a trough in the foreground are two pigs.

1200- Signed at lower left with the initials G.M., and dated 1795

*Height, 16½ inches; length, 20½ inches*

Collection of the Earl of Dudley

Sold to Close an Account

[See illustration]





[NUMBER 26]

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

27. *EVENING: DUCKS AND CATTLE*

Low-lying foreground, with pools of water, enlivened by ducks and cows. Higher ground at middle distance, where the roofs of several cottages are visible behind a group of trees, a green hill at the left distance. Luminous pale green and pink sky, with faint cirrus clouds.

1400- Signed at lower left, DAUBIGNY, and dated 1872

*Cradled Panel: Height, 13½ inches; length 23 inches*

From M. Knoedler & Co., New York, 1889

Collection of Charles H. Senff, Anderson Galleries, 1928

Property of the Estate of the late Lucien Sharpe

[See illustration]



[NUMBER 27]

ALFRED SISLEY

FRENCH: 1840-1899

28. *VUE DE MORET*

Panoramic view of the sunlit valley, a stream traversing the scene in the near distance, with a mass of green foliage at left. Beyond is an impression of the clustered buildings of the town.

Signed at lower right, SISLEY

*Height, 15½ inches; length, 22 inches*

From M. Knoedler & Co., New York, 1920

Collection of George Barr McCutcheon, American Art  
Association, 1929

Property of William P. Fay

[See illustration]

1300-



[NUMBER 28]





[NUMBER 29]

JAMES STARK

BRITISH: 1794-1859

29. *A COUNTRY LANE NEAR WINCHESTER*

An uneven path winds from the foreground between rude wooden fences toward a thickly wooded area, the branches with foliage massed against a cloudy sky. In the foreground is a girl in a red cloak mounted upon a donkey, an itinerant peddler nearby.

*Height, 30 inches; width, 25 inches*

Collection of Lord Dorchester

Sold to Close an Account

[See illustration]



[NUMBER 30]

JOSEF ISRAELS

DUTCH: 1824-1911

30. *WAITING FOR THE FISHING BOATS*

An expanse of grayish blue sea with the tiny sail of a vessel visible on the horizon. Seated on an upturned basket in the foreground, in profile to the left, is a little fishermaid in black bodice, blue skirt, and white cap, gazing out to sea.

Signed at lower left, JOSEF ISRAELS

*Height, 16 inches; length, 17 inches*

750- From Arthur Tooth & Sons, New York, 1907

Collection of George Barr McCutcheon, American Art Association, 1929

Property of William P. Fay

[See illustration]

JAKOB MARIS

DUTCH: 1838-1899

31. *THE PLOUGHMAN*

An impression of arable land at the edge of a wood, with a peasant in blue smock resting on his plow, to which are harnessed two horses, standing placidly with their heads toward the wood.

Signed at lower right, J. MARIS

*Height, 16 inches; length, 28½ inches*

From M. Knoedler & Co., New York, 1920

Collection of George Barr McCutcheon, American Art Association, 1929

Property of William P. Fay

425-

ANTON MAUVE

DUTCH: 1838-1888

32. *CATTLE IN A PASTURE*

At the left of a stretch of green pasture land is a tree with its feathery branches patterned before a gray sky. Standing by the rude fence in the foreground are two cows.

Signed at lower right, A. MAUVE

*Height, 25 inches; width, 21 inches*

Collection of Alexander Young, London, 1910

From M. Knoedler & Co., New York, 1920

Collection of George Barr McCutcheon, American Art Association, 1929

Property of William P. Fay

550-

[See illustration]





{NUMBER 32}



{NUMBER 33}

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

33. *A RED SUNSET AFTER A RAINY DAY*

A woodman and a little girl are seen on a path leading from the flat foreground toward a wooded distance. Gorgeous effect of pink clouds half way up from the horizon, with gray and lavender tones at the top.

Signed at lower right, TH. ROUSSEAU

*Cradled Panel: Height, 16 inches; length, 25½ inches*

From M. Knoedler & Co., New York, 1889

Collection of Charles H. Senff, Anderson Galleries, 1928

Property of the Estate of the late Lucien Sharpe

{See illustration}



[NUMBER 34]

JAKOB MARIS

DUTCH: 1838-1899

34. *THE DOME: AMSTERDAM*

A view of the waterfront with the masts of sailing barges rising in the foreground and, at left and right, the tall roofs of the town, topped by the dome at left.

Signed at lower left, J. MARIS

*Height, 19½ inches; length, 30 inches*

Purchased from the artist

Collection of James Staats Forbes, London

Collection of Jules Oehme, New York

Collection of R. W. Patterson, 1919

From M. Knoedler & Co., New York, 1920

Collection of George Barr McCutcheon, American Art Association, 1929

Exhibited at the Royal Hibernian Academy, Dublin, 1904-5

Property of William P. Fay

[See illustration]

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

35. *ON THE BROW OF THE KNOLL*

Gently undulating land coated with brownish green grasses, rises at right to a group of silver birches, their lower limbs hung with autumn tinted leafage.

650-

Signed at lower left, J. FRANCIS MURPHY, and dated 1911

*Height, 24 inches; length 36 inches*

Exhibited at the Carnegie Institute, Pittsburgh

Property of a Private Collector

[See illustration]





[NUMBER 35]

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

36. *HILLSIDE IN OCTOBER*

A grassy hillside rises at right and is crested by a closely wooded coppice of young trees massed with coppery foliage, before a grayish sky.

Signed at lower left, J. FRANCIS MURPHY, and dated 1911

*Height, 24½ inches; length, 36 inches*

Property of a Private Collector

[See illustration]

950-



[NUMBER 36]

FELIX ZIEM  
FRENCH: 1821-1911

37. *VENETIAN SCENE*

The 'Pearl of the Adriatic' spreads out in the distance in a joyous array of color. A two-masted brig in the foreground displays a vast amount of canvas, while gondolas and other craft glide about in a sapphire sea. Blue sky, with gray and orange cloud effects near the horizon.

Signed at lower right, ZIEM

*Height, 21¼ inches; length, 33 inches*

From M. Knoedler & Co., 1893

Collection of Charles H. Senff, Anderson Galleries, 1928

Property of the Estate of the late Lucien Sharpe

[See illustration]

3400-





[NUMBER 37]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

38. *MORNING FISHERMAN*

Seen in a long punt, on a small stream partly obstructed by grasses in the foreground. A rising bank on the right, with a group of birches and willows. On the left bank a mass of brown foliage. Blue sky, with diaphanous cloud effects.

Signed at lower right, COROT

Height, 16½ inches; length, 24 inches

From M. Knoedler & Co., 1889

Collection of Charles H. Senff, Anderson Galleries, 1928

Property of the Estate of the late Lucien Sharpe

[See illustration]

6500-



[NUMBER 38]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

39. *THE THREE TREES BY THE LAKE*

An atmospheric impression, a group of three trees at left with lacy foliage spread before the gray sky; in the middle distance, at right, is the gray blur of the water. In the foreground, amid the long grass, are two peasants gathering wood, a third at right mounted upon a white horse.

Stamped at lower left, *Vente Corot*

*Height, 21½ inches; length, 28½ inches*

Vente Corot, Paris, 1875, No. 215

Collection of M. Febvre

Collection of Dr. Teste

Collection of Charles Armand, Mâcon

From M. Knoedler & Co., New York, 1921

Collection of George Barr McCutcheon, American Art Association, 1929

Reproduced and catalogued in Robaut, *L'Oeuvre de Corot*, 1905, Vol. III, No. 1911

Property of William P. Fay

[See illustration]



[NUMBER 39]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

40. *MISS DRAKE*

Half-length figure of the sitter in three-quarter profile to the right, wearing a simple high-waisted white silk gown with short sleeves, a rose-colored mantle draped over her left shoulder. In her right hand she holds a fan. Her head is silhouetted before a greenish blue sky, with a fluted pillar at left.

*Height, 30 inches; width, 25 inches*

Painted *circa* 1805

From Christie, Manson & Woods, London, 1906

Recorded in Sir Walter Armstrong, *Lawrence*, London, 1913, p. 128

Property of the Estate of the late Gifford A. Cochran

[See illustration]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

41. *THE LADY CHARLOTTE HOPE*

Before a shaded greenish gray background is the waist-length figure, with large brown eyes looking to the spectator, ringlets of brown hair partly covering the forehead. Over her low-necked black satin dress she wears a deep red fur-trimmed mantle.

*Height, 30 inches; width, 25 inches*

Lady Charlotte Hope was the daughter of John, 2nd Earl of Hopetoun, and wife of Lord President Hope.

Painted in 1811

Collection of Adrian Hope, Esq., 1901

From M. Knoedler & Co., New York

Raeburn Exhibition, National Galleries, Edinburgh, 1876

Recorded in Sir Walter Armstrong, *Sir Henry Raeburn*, London and New York, 1901, p. 105

Property of the Estate of the late Gifford A. Cochran

[See frontispiece]





[NUMBER 40]

GEORGE ROMNEY

BRITISH: 1734-1802

42. CAPTAIN J. BAIRD (*Of the East India Service*)

Painted before a dark background is the waist-length figure with powdered peruke, in three-quarter profile to the left, the finely modeled head with well defined features looking forth to the spectator. He wears a reddish brown jacket with white collar and blue jabot.

*Height, 30 inches; width, 25 inches*

*Vide Ward and Roberts, Romney: Catalogue Raisonné, New York, 1904, Vol. II, p. 6*

Property of the Estate of the late Gifford A. Cochran

[See illustration]



[NUMBER 42]

GEORGE HENRY HARLOW

BRITISH: 1787-1819

900- 43. *MISS MARY LEADER AS THE CHERRY GIRL*

Before a background of blurred foliage, with a prospect of receding landscape at right, is the graceful half-length figure of the 'Cherry Girl' leaning slightly toward the basket of cherries in front of her. Her dark curls are covered by a sunbonnet, and she wears a shaded red mantle over her white blouse.

*Height, 36 inches; width, 28 inches*

A brochure on the picture by W. Roberts of London, dated March 2, 1929, will be given to the purchaser. Mr. Roberts points out that the subject, Miss Leader, is undoubtedly one of the daughters of Harlow's patron, William Leader, M.P., of Putney Hill, who was also the artist's friend.

Sold to Close an Account

[See illustration]



[NUMBER 43]

CHARLES WILLSON PEALE

AMERICAN: 1741-1827

44. *RICHARD BENNETT LLOYD, OF WYE RIVER,  
MARYLAND (1775)*

Three-quarter-length figure standing by a plinth upon which his right elbow rests. He wears a powdered peruke, linen and lace jabot, and rich scarlet gold-embroidered costume. At right is a vista of lakeside landscape.

*Height, 48 inches; width, 36 inches*

Exhibited at the Museum of Art, Baltimore

4400- Richard Bennett Lloyd, born at Wye House, August 13, 1750, the son of Edward Lloyd 3rd of Wye House and his wife, Ann Rousby of Patuxent, Maryland. Edward Lloyd 3rd was delegate of the General Assembly and one of the commissioners to settle the boundary of Maryland and Pennsylvania. Richard Bennett Lloyd went to England and became a member of the Coldstream Guards and married Joanna Leigh of North Court, Isle of Wight. He brought his wife to Annapolis in 1783 and died there at Wye House in 1787.

Property of Mrs. Josias Pennington

[See illustration]

JOHN OPIE, R.A.

BRITISH: 1761-1807

45. *MISS THORNHILL*

Half-length figure of a young girl, her head inclined tenderly toward the bird she holds in her hands, a white drapery falling from her right shoulder. She is wrapped from the waist in a deep red cloak. Background of reddish brown foliage.

*Height, 30 inches; width, 25 inches*

1050- Miss Thornhill was the daughter of T. Thornhill, Esq., of Norbury Booths Hall, Over Knutsford, Cheshire. Mr. Thornhill's horse Sam was winner of the Derby in 1818. The picture remained at Norbury Booths Hall, Over Knutsford, Cheshire, until the dispersal of Mr. Thornhill's collection.

From M. Knoedler & Co., New York

Exhibited at the Jenkins Art Galleries, Toronto, December 1924, No. 13

Sold to Close an Account





[NUMBER 44]

THOMAS BEACH

BRITISH: 1738-1806

46. *MAJOR EARL HAWKER*

Painted within an oval before a dark background is the bust-length figure of the commandant. He is depicted with powdered peruke and scarlet tunic having gold lace epaulettes and trimmed with gold braid. Signed at lower left, T. BEACH pinxit, and dated 1780

*Height, 30 inches; width, 25 inches*

Major Earl Hawker, the only son of Peter Hawker, Esq., of Longparish, Hampshire, was born in 1738. At the time this portrait of him was painted by Thomas Beach, he was major and commandant of His Majesty's 62nd Regiment, and the number '62' appears on the buttons of his coat.

From M. Knoedler & Co., New York

Sold to Close an Account

[See illustration]



[NUMBER 46]

WILLEM VAN DE VELDE THE YOUNGER

DUTCH: 1633-1707

47. *BRITISH FRIGATE FIRING A BROADSIDE*

3000- A harbor with numerous sailing vessels at anchor, fishermen reefing sails and beaching their boats, and in the right foreground a square rigged man-o'-war with high carved poop and flying the Royal Standard, firing her port guns at a long boat crossing her stern.

*Height, 48 inches; length, 59 inches*

Property of the Estate of the late William P. Clyde

[See illustration]



[NUMBER 47]

NICCOLO RONDINELLO (WITH GIOVANNI BELLINI)

VENETIAN: XV-XVI CENTURY

48. *ST. JOHN THE EVANGELIST*

Half-length figure of the youthful saint in green tunic partly covered by a rose-crimson mantle, his head with golden brown hair dressed in long curls, inclined to the right as he glances down at the missal in tooled covers he holds in his hands.

*Panel: Height, 25½ inches; width, 19 inches*

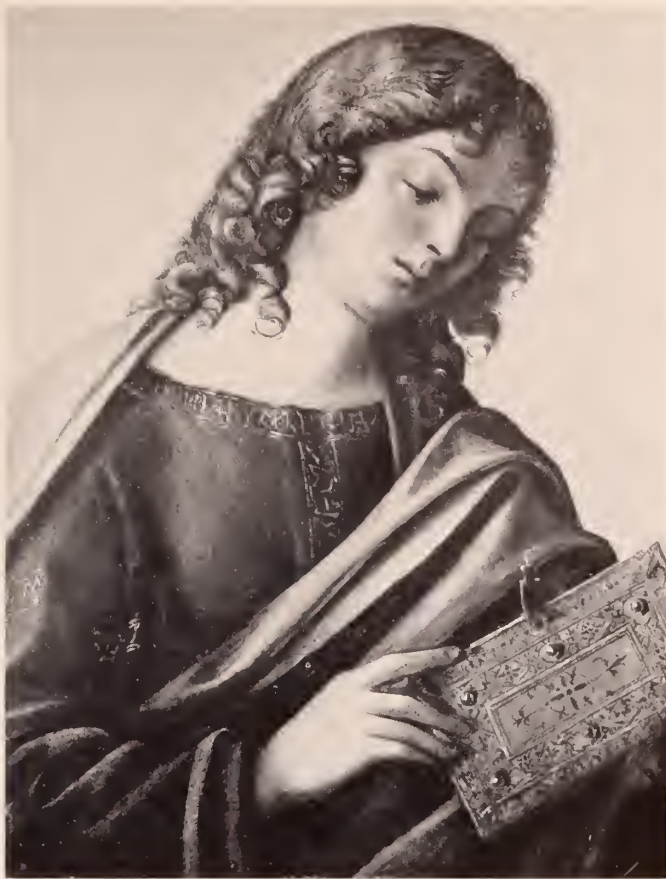
900-  
*Note:* The present painting is believed on strong grounds to have been executed during the two years in which Rondinelli worked in the *atelier* of Giovanni Bellini; in the opinion of Dr. Pietro Toesca, Professor of the History of Art at the University of Rome, the work is entirely from the brush of Giovanni Bellini. In any case, the grandiose quality of the composition and the richness of the color mark the painting as one of high importance.

Collection of Count Pepoli, American Art Association, 1929

Property of a Private Collector

[See illustration]





[NUMBER 48]

JACOPO ROBUSTI (CALLED TINTORETTO)

VENETIAN: 1518-1594

49. *PORTRAIT OF A GENTLEMAN*

Bust-length figure of a middle aged gentleman with prominent arched eyebrows, drooping mustache, and long gray beard. He wears a dark coat and is painted against a somber background.

*Height, 26½ inches; width, 21½ inches*

Collection of Count Pepoli, American Art Association, 1929

Property of a Private Collector

[See illustration]

SIR MARTIN ARCHER SHEE, P.R.A.

BRITISH: 1769-1850

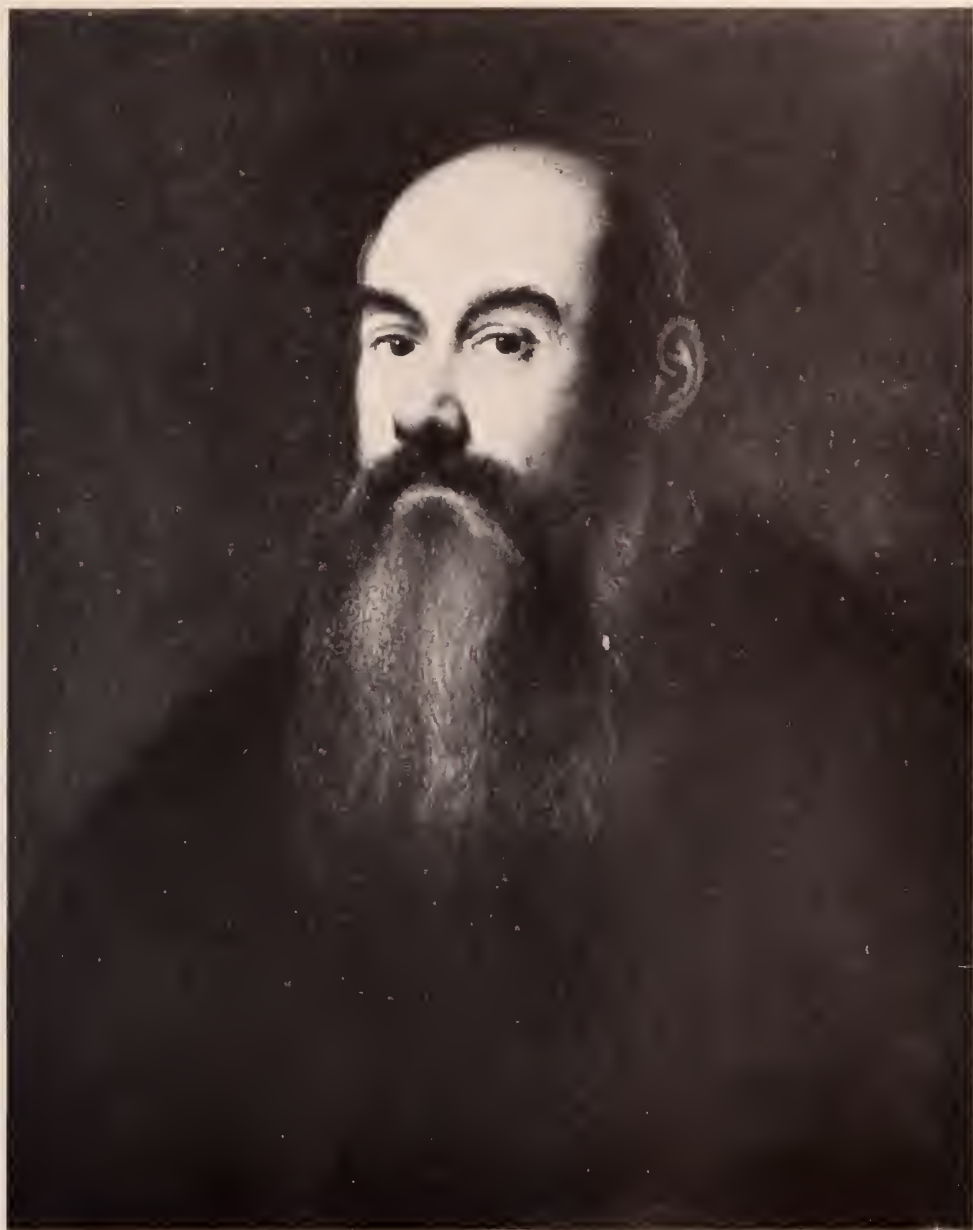
50. *MISS FRANCES WOOD*

Seated before a background of blurred autumn foliage is the three-quarter-length figure of a young woman in deep green gown, her golden brown hair dressed in a high puff upon her head. She holds upon her lap a sheet of white paper and a portfolio.

*Height, 36 inches; width, 28 inches*

Collection of the Earl of Dudley

Sold to Close an Account



[NUMBER 49]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

51. MRS. COPPELL

Bust-length portrait of a lady in early middle age, wearing a white muslin *décolletage*; her beautiful rounded face, with its brown eyes, straight nose, and sensitive lips, crowned by a *coiffure* of powdered hair, and looking towards the observer. Framed as oval.

*Height, 26 $\frac{1}{4}$  inches; width, 22 $\frac{3}{4}$  inches*

*Note:* Mr. William Roberts, *op. cit.*, p. 200, writes of this portrait as follows: "Mrs. Coppell, whose portrait is in the collection of Mr. Henry Pfungst, and is here reproduced, was grandmother of Sir George Barnard and was purchased (*sic*) from trustees in 1886".

Collection of Henry Pfungst, Esq.

From the R. C. Vose Galleries, Boston, Mass.

Described and illustrated in W. Roberts, *Sir William Beechey, R.A.*, 1907, p. 200, and opp. p. 66

Property of a Private Collector

[See illustration]



[NUMBER 51]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

52. *VIRGIN AND CHILD WITH ANGEL MUSICIANS*

Figure of the Virgin in blue robes and green cloak and holding the nude Child, appearing in a billow of dark clouds, the Child resting His foot upon a crystal ball; at left and right are angel musicians with guitar and viol, respectively.

*Height, 63½ inches; width, 52 inches*

6 50-  
*Note:* The following opinion concerning this picture has been written by Mr. William Roberts of London (document not in our possession): "This is probably the picture described in Smith's Catalogue *Raisonné*, No. 335, and in the supplement of the same, No. 118, as being in the possession of Mr. D. W. Acraman of Bristol, Eng., and as formerly in that of M. Robit of Paris, 1801.

"It was engraved by Ballin and Becketts. The version at St. Luke's, Venice, differs in some small details, notably the serpent on the globe in the Venice picture, does not appear in this.

(signed) W. Roberts"

[See illustration]





[NUMBER 52]

RALPH EARL

AMERICAN: 1751-1801

53. GENERAL GABRIEL CHRISTIE (1722-1799)

Full-length figure, standing by a stone wall with a prospect of landscape at right, in white peruke, satin-striped yellow waistcoat and knee breeches, and long blue jacket. In his left hand he holds a *tricorne* hat and a stick.

Height, 82 inches; width, 53½ inches

525-  
General Gabriel Christie, the third son of Provost James Christie and Catherine Napier, was born Sept. 16, 1722. He entered the army about 1742, was made captain in 1754, and in 1756 was appointed by Gen. Abercrombie assistant-deputy quartermaster general of the army in North America. He retained this office under the Earl of Loudoun. In 1759 he was promoted brevet major, serving under Gen. Amherst in the reduction of Canada. In 1798 he was promoted General and appointed Commander in Chief of the forces in Canada, and he died in Montreal in 1799.

Sold to Close an Account

[See illustration]

MARY BEALE

BRITISH: 1632-1697

54. SAMUEL PEPYS

350-  
Waist-length figure of the famous diarist, presented before a dark background, with long curled hair, wearing white lace jabot and brownish red draped cloak.

Height, 30 inches; width 24 inches

Sold to Close an Account



[NUMBER 53]

GIOVANNI DA S. GIOVANNI

ITALIAN: XVII CENTURY

55. *PORTRAIT OF PIOVANO ARLOTTO*

Head and shoulders of the gray-haired ecclesiastic in black jacket and white collar, looking to the observer.

Dated at upper left, 1633

*Terra Cotta: Height 20 inches; width, 14½ inches*

Collection of the Torrigiani family

Collection of Count Pepoli, American Art Association, 1929

Property of a Private Collector

ANTOINE VESTIER

FRENCH: 1740-1824

56. *PORTRAIT OF A LADY WITH A PET DOG*

Half-length seated figure, before a landscape background, wearing gold brocade dress with mauve-lined blue silk cloak and powdered hair, a small dog upon her lap.

*Height, 36 inches; width, 28½ inches*

Collection of Mrs. Hanan, Providence, R. I.

Sold to Close an Account

GEORGE HENRY HARLOW

BRITISH: 1787-1819

57. *PORTRAIT OF A YOUNG LADY*

Waist-length figure looking to the observer, before a red drapery, of a beautiful young girl wearing a black dress with puffed sleeves and fur stole, and upon her brown curls a frilled muslin cap.

*Height, 30 inches; width, 25 inches*

Sold to Close an Account

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

58. *MARIA ELLENWOOD*

Three-quarter-length portrait of a young girl in a billowing white muslin dress with jade green sash and large sun bonnet, holding in her right hand a gold locket; before a landscape background with russet foliage.

*Height, 49 inches; width, 37½ inches*

From the Ralston Galleries, New York

Property of a Private Collector

1050-

JONATHAN RICHARDSON

BRITISH: 1665-1745

59. *PORTRAIT OF AN ARTIST (Said to be Hogarth)*

Painted before a dark background at waist length, in three-quarter profile. The sitter wears a blue turban-like headdress, and brown velvet jacket with white collar.

*Height, 30 inches; width, 25 inches*

Sold to Close an Account

150-

WILLIAM WISSING

DUTCH: 1656-1687

60. *PORTRAIT OF A YOUNG NOBLEMAN*

Full-length figure of a young boy in green and rose crimson costume, holding in his left arm a gun. At his side is a brown and white spaniel. At right is a vista of wooded landscape.

*Height, 56½ inches; width, 47½ inches*

Property of a Private Collector

150-





{NUMBER 61}

HENDRIK VAN DE SANDE BAKHUYZEN

DUTCH: 1795-1860

61. *NOON HOUR*

An old shepherd with a staff leans on a tumbledown fence at the right at the corner of the field, before a copse of trees in which appears a half-shrouded cottage; before him are the placid figures of cows, sheep, and lambs pasturing. At the left is a vista of flat plain, with grazing animals in the distance.

Signed at lower right, v. SANDE BAKHUYZEN, *ft.*, and dated 1855

*Panel: Height, 29 inches; length, 39 inches*

Sold to Close an Account

{See illustration}



SAMUEL L. WALDO, A.N.A. & WILLIAM JEWETT, A.N.A.

AMERICAN: 1783-1861 AND 1795-1874

62. MRS. ANDERSON

175- Half-length portrait facing the observer of a dark-haired lady wearing a black dress, white lace cap and collar and looking towards the observer, before a dark red drapery.

*Cradled Panel: Height, 30 inches; width, 23½ inches*

Companion to the following

Property of a Private Collector

SAMUEL L. WALDO, A.N.A. & WILLIAM JEWETT, A.N.A.

AMERICAN: 1783-1861 AND 1795-1874

63. MR. ANDERSON

125- Half-length portrait to half-left of a gentleman wearing black coat and waistcoat and frilled white stock, before a dark crimson drapery; the full face and bald crown set off with bushy gray side whiskers.

*Cradled Panel: Height, 30 inches; width, 23½ inches*

Companion to the preceding

Property of a Private Collector

[END OF SALE]

Total \$ 868 30-



# LIST OF ARTISTS AND THEIR WORKS REPRESENTED

	CATALOGUE NUMBER
BAKHUYZEN, HENDRIK VAN DE SANDE Noon Hour	61
BEACH, THOMAS Major Earl Hawker	46
BEALE, MARY Samuel Pepys	54
BEECHEY, SIR WILLIAM, R.A. Mrs. Coppel	51
BERNE-BELLECOUR, ETIENNE PROSPER The Attack	3
The Sniper	2
COROT, JEAN BAPTISTE CAMILLE Morning Fisherman	38
The Three Trees by the Lake	39
DAUBIGNY, CHARLES FRANÇOIS Auvers: Bords de l'Oise	22
Evening: Ducks and Cattle	27
Paysage	24
DE LYON, CORNEILLE Portrait of a Lady	7
Portrait of a Nobleman	8
DIAZ DE LA PENA, NARCISSE VIRGILE Landscape with Figure	12
EARL, RALPH General Gabriel Christie (1722-1799)	53
FRIESEKE, FREDERICK CARL, N.A. The Basket of Flowers	16
The Flowered Kimono	11

GIOVANNI DA S. GIOVANNI

Portrait of Piovano Arlotto

55

GREUZE, JEAN BAPTISTE

Head of an Angel

24A

HARLOW, GEORGE HENRY

Miss Mary Leader as the Cherry Girl

43

Portrait of a Young Lady

57

HASSAM, CHILDE, N.A.

Winter: New York City (1901)

6

HERRING, JOHN FREDERICK, SR., S.B.A.

Matilda, Winner of the Great St. Leger, 827

20

HOPPNER, JOHN, R.A.

Maria Ellenwood

58

ISRAELS, JOSEF

Waiting for the Fishing Boats

30

JEWETT, WILLIAM, A.N.A., AND

WALDO, SAMUEL L., A.N.A.

Mr. Anderson

63

Mrs. Anderson

62

LAWRENCE, SIR THOMAS, P.R.A.

Miniature Portrait of a Lady

1

Miss Drake

40

MARIS, JAKOB

The Dome: Amsterdam

34

The Ploughman

31

MARTIN, HOMER DODGE, N.A.

A Glimpse of the Sea

23

MAUVE, ANTON

Cattle in a Pasture

32

MORLAND, GEORGE	
Summer	26
Winter	25
MURPHY, JOHN FRANCIS, N.A.	
A Fall Day	10
Hillside in October	36
On the Brow of the Knoll	35
OPIE, JOHN, R.A.	
Miss Thornhill	45
PEALE, CHARLES WILLSON	
Richard Bennett Lloyd, of Wye River, Maryland (1775)	44
POLLARD, JAMES	
Saddling in the Warren: Epsom	21
RAEBURN, SIR HENRY, R.A.	
The Lady Charlotte Hope	41
RAFFAELLI, JEAN FRANÇOIS	
Arc de Triomphe	5
RICHARDSON, JONATHAN	
Portrait of an Artist (Said to be Hogarth)	59
RICO, MARTIN	
Venetian Scene	4
ROBUSTI, JACOPO (CALLED TINTORETTO)	
Portrait of a Gentleman	49
ROMNEY, GEORGE	
Captain J. Baird (Of the East India Service)	42
RONDINELLO, NICCOLO (WITH GIOVANNI BELLINI)	
St. John the Evangelist	48
ROUSSEAU, PIERRE ETIENNE THÉODORE	
A Red Sunset after a Rainy Day	33
The Old Bridge	18
SCHREYER, ADOLF	
Covered Wagon	14

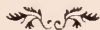
SHEE, SIR MARTIN ARCHER, P.R.A. Miss Frances Wood	50
SISLEY, ALFRED Vue de Moret	28
STARK, JAMES A Country Lane near Winchester	29
STULL, HENRY The Bay Hunter	19
TINTORETTO (JACOPO ROBUSTI) Portrait of a Gentleman	49
VAN DE VELDE, WILLEM, THE YOUNGER British Frigate Firing a Broadside	47
VAN DYCK, SIR ANTHONY Virgin and Child with Angel Musicians	52
VESTIER, ANTOINE Portrait of a Lady with a Pet Dog	56
VIBERT, JEAN GEORGES Morning Constitutional	15
The Serenade	13
WALDO, SAMUEL L., A.N.A., AND JEWETT, WILLIAM, A.N.A. Mr. Anderson	63
Mrs. Anderson	62
WISSING, WILLIAM Portrait of a Young Nobleman	60
WOUWERMAN, PHILIPS A Hunting Party	17
ZIEM, FÉLIX Venetian Scene	37
ZIMMERMAN, REINHARD SEBASTIAN In the Monastery Library	9



# APPRAISALS

## FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

CATALOGUES OF PRIVATE COLLECTIONS



*A*PPRAISALS. The American Art Association—Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executives, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET  
NEW YORK CITY

*Telephone: PLaza 3-1270*

Composition and Presswork

by



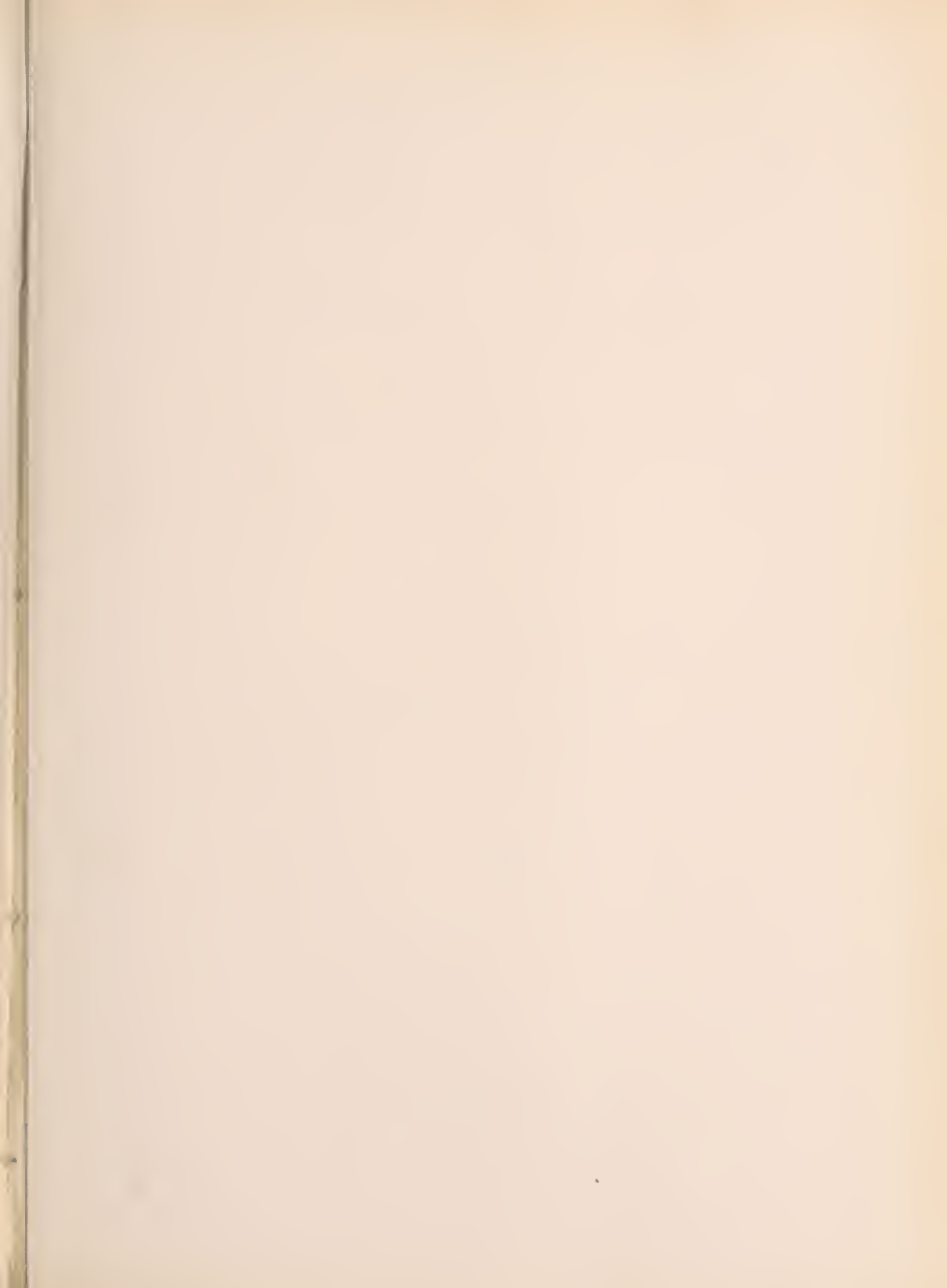
PUBLISHERS PRINTING COMPANY

*William Bradford Press*

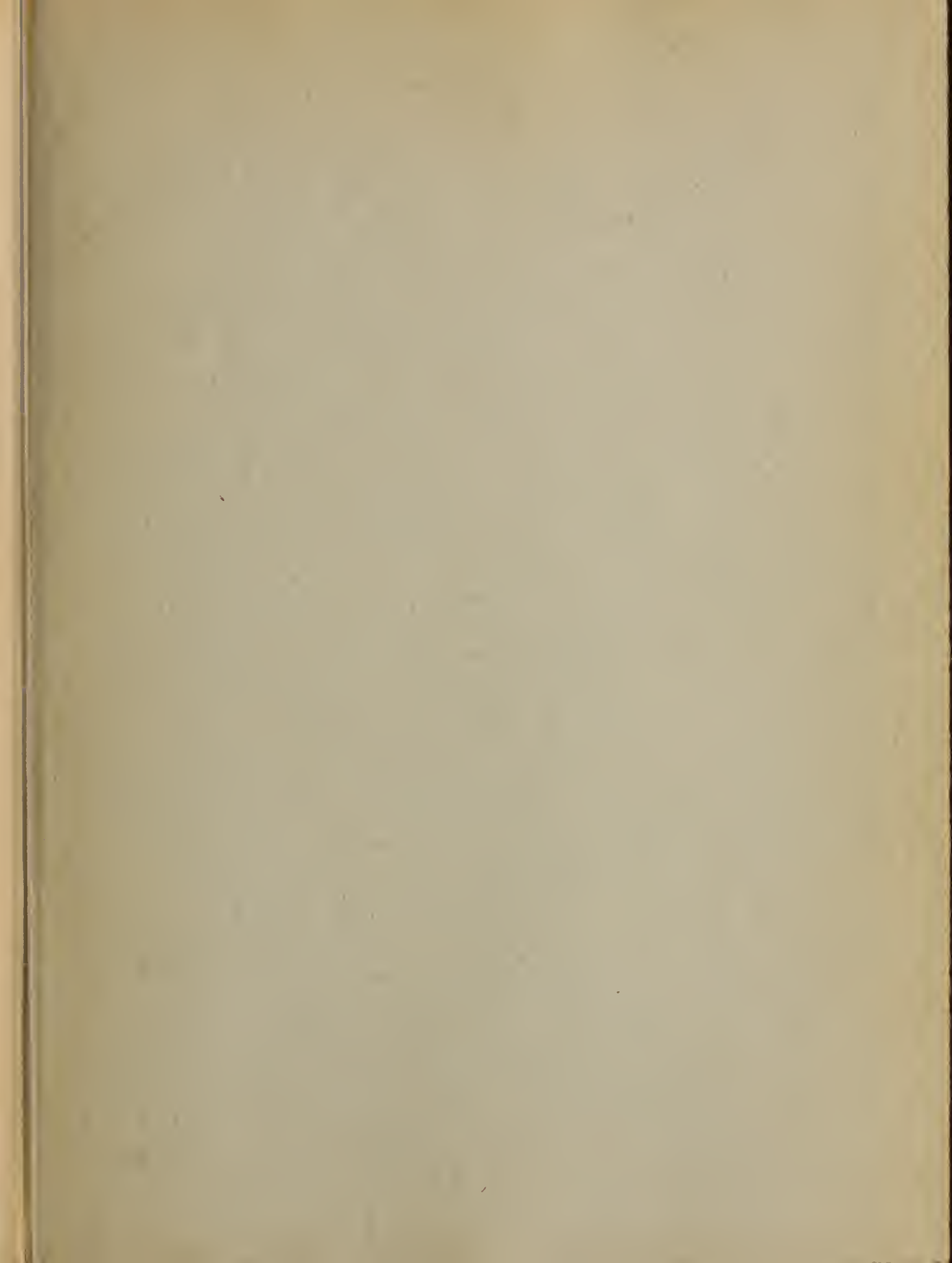
Half-tone Plates by

POWERS PHOTO ENGRAVING CO.

New York











THE METROPOLITAN MUSEUM OF ART



3 0620 00597614 6

THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

